LH3
M3a
c.2

the Martlet

Kissing and shagging for 50 years

Thursday, July 23, 1998
Vol.50 Issue 3

Summer dating. It's got a whole new look.

"I like boys a little on the bigger side. Not muscle really, at all, but something much more plushy and warm and comfortable. "

"My girlfriend and I have been together for three years now. We initially thought we wanted an open relationship, but decided that is wasn't the greatest idea."

"I enjoy all sorts of animals. Dogs, cows, chickens, my ma's got a few pigs. Fish, shrimp ke-bobs, apples, grapes, Corn-Nuts..."

"Boys are an integral and agonizing part of my life. In fact, I hate most of them."

"The ladies love me, girls adore me. I'm the bomb. I rock the mic I rock the mic well. Haha! Yeh, the girl on the left? She's mine."

Dating's a lot like my wardrobe. Really shitty.

What must a "good girl" say to belong?

Special report: students connect internationally

UVSS chair Rob Fleming recently returned from business in Chile—he's here to tell it like it is

by Rob Fleming, Chairperson of the University of Victoria Students' Society (UVSS)

Over the past six months, the Canadian and Chilean student movements conducted mutual fact-finding exchanges to discover some of the similarities and differences between our movements, to renew international student ties, and possibly build new North-South links between students in the NAFTA countries.

Last April, Marisol Prado, President of the Students' Federation of the University of Chile (FECH), toured five Canadian cities—including a four-day visit to Victoria. She then invited the University of Victoria Students' Society (UVSS) to send an observer to Chile, on behalf of all Canadian students, to the June 1998 founding congress of a new national Chilean students' federation. Because of the prohibitive costs of travel to South America, this visit depended on fundraising. Thanks to the hard work of members of the UVSS Board of Directors, who secured donations and and ran the odd garage sale, over $1,200 of the $1,550 travel cost has already been recovered to date.

As luck would have it, I had the privilege of being sent to Chile as the Canadian observer.

The historic national congress of Chilean students was held in the port city of Valparaiso from June 25 to June 29. Over 300 accredited delegates representing 15 of the 16 public universities in Chile refounded the Confederation of Chilean Students (CONFECH). The CONFECH was disbanded by the CIA-backed Pinochet coup d'etat in 1973, which established a 17-year military dictatorship in Chile.

Parliamentary democracy was formally reestablished in Chile in 1990, when General Pinochet lost a referendum vote on October 5, 1988, to continue military rule by a three-to-one margin. But Pinochet remains as more than a ghost; prior to the hand over of legislative power he amended the constitution and made himself an unelected Senator for life.

Student unions were banned after the 1973 coup. To break the power of student numbers, the national university was divided into six smaller institutions, but these measures could not silence everyone. During the 1980s the major voice of dissent in society was advanced by students organized into "cultural organizations."

Despite direct state control, the university environment still provided relative freedom to analyze and discuss the problems of life under military rule, but incidences of dissent were never tolerated for long.

Between 1976 and 1981, thousands of students were arrested. Persecution, torture, and forced internal exile to remote areas of Chile were common methods of repression; dozens of student activists were "disappeared." The Canadian student movement followed events in Chile closely in the 1980s. The release following the 1981 arrest of Chilean student leader Patricio Len Franco was due in large part to international student efforts, and Canada's National Union of Students' (forerunner to the CFS) played a lead role.

In the post-Pinochet era, Chilean students face a much different struggle than ten years ago. Today, their demands sound remarkably similar to those in Canada—for better funded institutions, reform of student financial aid, and against privatization measures from government.

Due to Pinochet-era legislation, for-profit private universities are easily granted accreditation. Nearly 40 per cent of Chilean post-secondary students study at private universities, with the other 60 per cent attending public and public-traditional (Catholic) universities.

A distinguishing feature of the Chilean movement is the central demand for greater institutional autonomy and internal democracy in campus government.

The Chilean students hold consultations with academics, university workers and administrators to jointly lobby the government to change the laws that govern universities outlined in the 1981 constitution.

In Chile, universities lack even a basic mission statement explaining their relationship with society or stating a commitment to pursue knowledge for social betterment.

Elections at the University of Chile are watched by government and media to see which political party commands the most support amongst students; these votes are seen as by-elections reflecting the popularity of the governing national parties.

For the past three years students at the University of Chile have elected student union presidents belonging to the Communist Party and its broader "Left Students" slate.

The Christian Democrats (DC)— the equivalent of Liberals/Conservatives in Canada—and the social-democratic Socialist Party (PS) are also strong at campuses in Chile. There are also many anarchist and green student political formations. Ordinary Chilean students seem much more likely than Canadians to hold membership in any one of the number of parties that span the left-to-right spectrum of Chilean politics.

Chilean students are much more active participants in their students unions than Canadians; while anywhere from five to 25 per cent of Canadian students vote in student elections, the numbers in Chile are typically 50 to 75 per cent. However, well-attended mass student demonstrations are newsworthy features in both countries.

Last year 9,000 students held an anti-Pinochet demonstration to demand his resignation.

Canadian stereotypes of engineering or economics students being automatically right-wing and arts students being leftist do not apply in Chile. But perhaps above politics, the more central preoccupations of Chilean students are studying, relationships, Chilean league soccer (and World Cup fanaticism every four years), cerveza, and music.

The future of education is increasingly a global issue. Education is now spoken of as a market, an asset that is dubbed "human capital." Governments around the world borrow policies from one another, most of which have the bottom line goal of reducing public expenditure and increasing the private-individual funding burden.

Unelected global trade and financial organizatons with awesome power over nation states have arisen in recent decades. This is one strong reason why students around the world need to increase their communication and organizational ties.

The future of education is increasingly a global issue.

top: Fleming at a pre-World Cup public celebration. Even at sporting events, politics play a major role, as evidenced by the Che Guevara flag.

bottom: Chilean students rally in mass numbers three days before Fleming's arrival in Chile.

Old Victoria™ Water Company

The Islands Watercooler People

"Offering the best in bottled water"

Choose between our Premium Purified or distilled water and top quality Canadian Water Coolers and dispensers

Call us for a two week free trial

744-2333

Nigerian Student Activists to attend UVic

by Warren A. Gunnar Bjarnason

Two Nigerian students headed to the Ring Road campus wouldn't be here at all if it weren't for the help of the UVSS.

UVic turned down the two activists' applications to UVic in May because full copies of the students' transcripts did not accompany their applications. But with the help of the UVSS and World University Services Canada (WUSC), Samuel Olaitan and Lewis Oladuntoye were admitted to UVic.

Samuel Olaitan and Lewis Oladuntoye are student activists in their native Nigeria who fled to Ghana in 1996 after some colleagues went 'missing' while protesting the death of a political leader's wife.

"They fled to Ghana for the sake of their own safety," explained UVSS Director of Services Chris Moon, who spearheaded the student society's support for the Nigerian students.

"They both live in fear of the secret police of Nigeria. They're in a refugee situation."

Director of Services Chris Moon points to Nigeria on a world map.

Martlet photo by Rachel Kiers

On June 1, after consulting with the administrative registrar and the ombudsperson, Kathleen Beattie, Moon submitted an appeal and a letter on the students' behalf to the Senate Committee on Admission, Registration and Transfer (SCART). The appeal succeeded and the students should arrive on campus within the next year—permitting they are granted visas into Canada.

The students, who were active in their student unions in Nigeria, originally contacted the Canadian Federation of Students (CFS) for help getting into Canada. The CFS referred Olaitan and Oladuntoye to World University Services Canada (WUSC), which has a chapter in Victoria.

> ***"[The student activists] both live in fear of the secret police of Nigeria. They're in a refugee situation."***

The UVic committee of WUSC prepares a short-list of prospective deserving refugee students and annually narrows the list to one student for a sponsorship of $20,000. Because the scholarship was not allotted last year, Olaitan and Oladuntoye are both able to come to UVic together for the upcoming year.

The initial stumbling blocks are overcome and Olaitan and Oladuntoye will have plenty of local assistance in acclimatizing themselves when they arrive.

The UVSS sent them a care package of information about UVic and Victoria, and helped with preparations that could not have been done from Ghana—such as registration and accommodation.

Oladuntoye is enrolled in business, and Olaitan will be entering the engineering program.

"We are intent on treating them as people and waiting to see how they want things to work," said Rohanna Green of WUSC.

"It's a matter of getting them oriented and adjusted to culture shock." Green is still looking for volunteers to help hosting the Nigerian students when they arrive. Call 384-3954 for more information.

Informal events through the Association of International and Canadian Students (AICS) are also available to make all international students feel at home away from home.

Speed limit lowered on Ring Road

by Mary Vallis

After several months' wait and a near-death traffic accident, the speed limit on UVic's Ring Road is finally being lowered.

The speed limit on the road will be reduced from 50 kph to 40 kph by the start of the fall semester, said Dick Chappell, manager of support services at Facilities Management.

"There's no point in putting signs up now because we have the roads ripped up," said Chappell.

Campus Security plans to advertise the change in the local media, as well as display a radar monitor display board during the week the change is implemented.

"In the end, whenever you put a new sign up, you're trusting and hoping for voluntary compliance," said Gordon Dash, coordinator of transportation and parking at UVic.

UVic ran periodic speed checks on the road over the last year to deter drivers from speeding around the Ring, which is a high-pedestrian traffic area.

And on March 26, a 21-year-old driver hit a woman while she was crossing the road in front of the SUB. The woman flew more than 46 feet.

Cst. David Gantzer of the Saanich police said charges were recently recommended to Crown in relation to the incident.

Although the municipality of Oak Bay has already approved the speed limit change, UVic is still waiting for final approval from Saanich.

The municipality approved the change in-principle and is currently instituting a bylaw that restricts the speed limit to 40 kph.

"We're trying to move ahead with that plan," said Peter Sparanese, a roads engineer with Saanich.

There has been one fatality on the road since 1996.

Local charity facing funding crisis

by Dave Ovans

Unless funding can be replaced, there will be one less place for the poor to eat on Sundays.

Because of a funding crisis, July 19 was the last Sunday meal available at the Mustard Seed.

Sponsors and patrons don't realize that the meal is a service provided by Q-Care, a charity independent of the Mustard Seed, said Glenda Bradley, who heads the organization.

Q-Care has organized the Sunday meals for the past two years.

"It started out with 30 to 40 people in the bottom of a car garage, now its in the hundreds," said Bradley.

The meal optimizes donations by offering meals at a cost of between 50 to 65 cents per plate and regularly includes a vegetarian selection.

While some donations of food are offered by the Mustard Seed (based on supply), Q-Care also relies on private donations to keep operating.

"Without private donations, we're really, really stuck," said Bradley.

One sponsor calls Q-Care each week to find out what is needed, then brings over a shopping bag of about $20 worth of the necessary supplies.

"Sunday meal requirements would be fulfilled if we only had 10 to 20 people doing that on a regular basis," said Bradley.

> ***"It takes more than one person to change a kid's life."***

If you would like to be involved in seeing this crisis reversed, you can contact Q-Care.

They need direct support for the Sunday meal project.

As impressive as the Sunday meal operation is, its just a small part of the services provided through Q-Care.

The organization focuses on the needs of street youth, helping them acquire resumes, references, counseling, and sometimes finding safe foster homes.

Q-Care stands for the questions that show caring and awareness will lead to rehabilitation, education and employment.

One of Q-Care's projects is to cater for non-profit groups, and to hire street youth to do the work. So far, four youths have obtained regular jobs as a result of their work with the organization.

Another Q-Care initiative will be to take a group of street kids to this year's Pig and Fin in Coombs later this summer. The event, which takes place on the rodeo grounds, is a fund raiser for victims of motorcycle injuries. The youth will recycle beer and pop cans for money. Q-Care needs help with gas money and the acquisition of a van to get the youth up to Coombs.

"The kids will get a chance to camp for four days and will come back into the city with some change in their pockets," said Bradley. "But more importantly they will get a chance to make connections, it takes more than one person to change a kid's life."

Q-Care can be contacted at 475-3039.

Got a nose for NEWS?

Help us sniff up the dirt on current events. Get your booty to the Martlet, SUB BO11.

look what's new in the SUB!

ON THE FRINGE hair design

Students with a valid student I.D. get 10% off!
Free Consultations
Walk-Ins welcome or
Call for an appointment

472-7521

you can find us beside Cinecenta!

EDITORIAL

The Martlet goes orange: 3 staffers debate the Northern Ireland "peace" situation

Staffer one

My grandfather was an Orangeman. My own ancestry and convictions push me to side with the Oranges and their march down Garvaghy road. But I can't. There is a universal power working that is beyond Irish pride and their religious history- the respect for human life. If the Protestants do not hold this belief in high esteem, then let it be the mercy towards the young.

Last week's insistence by the hard-line Orangeman to continue on their Drumcree march after the tragic deaths of three innocents is unforgivable. It was a distasteful enough action to take all dignity away from the Orange cause. Now sadness lies not only in the death of the boys, but in the refusal of the Protestants to face the remorse the rest of the world feels.

Staffer two

The Orange Order's historical purpose is to be a tool to intimidate the Irish Catholics. Backed by British loyalty and support, the Orange Order makes a point of militaristic marching through Catholic neighborhoods.

Canadian Orange lodges may outwardly appear like Elks or Eagles lodges or Rotary Clubs or other more innocuous fraternal orders, but with Vancouver's lodge openly supporting the hard-line pro-marching members of their organization in Ireland, they took a definite stance promoting institutionalized vengeance and hatred.

Sinn Fein may be just as guilty of being peace process hard-liners and the IRA equally guilty of being killers of innocent people, but supporting Orange Order hard-liners, against the wishes of Orange Order leadership, should be considered a shameful act. Marching through the neighborhoods of those you oppose isn't a tradition that should be valued above the cost of human life and simply answering criticisms with "the IRA is worse" is a poor excuse.

It's time for the Orangemen to take a proactive stance towards a lasting peace in Northern Ireland.

Staffer three

Finding a kind of peace in Northern Ireland will never happen unless both sides compromise. It's unlikely that will happen until a reasonable degree of trust will be established and arms laid down; until then, neither side is right. Northern Ireland will always carry the burden of history and if there is an expectation that Protestants must change, then surely the Left can end its romance for the IRA. Can the sound of fife and drum in Ulster really ever be more threatening than the shattered glass and shrieks of an IRA Christmas bombing campaign in London?

A simplistic solution would be for all to learn to forget for peace; Protestant marchers cannot themselves alone be made responsible for this task.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

HOW TO PROFIT FROM A CRISIS...
WELCOME TO CANADA
BIENVENUE AU CANADA
C'EST ICI QUE LE DOLLAR EST TOMBÉ!
THE BUCK DROPS HERE!
FROM TOURISM CANADA AND THE MINISTER OF FINANCE

LETTERS

Now that we have warmed up from our chilly swim in the ocean, B.U.G.S. would like to thank you for contributing to the success of the 1st Annual Polar Bear Dip. The challenge was well met and next year promises to be even better.

Hope to see you next year!
Sincerely,
B.U.G.S. (Biology Undergraduate Society)

Shame, Shame, J.B.Fields

Dear sisters and brothers of UNITE local 1764,

It was with great concern that the news of your struggle for justice against the J.B. Fields Company was received by the Board of Directors of our student union. I write to tell you that the University of Victoria Students' Society, Canadian Federation of Students—local 44—voted unanimously to support your struggle. Please accept our small donation to the costs of your picket line.

Judging from the information we examined, it seems that you have the misfortune of working for an extremely bad employer. But UNITE 1764 is showing that bad working conditions and unwarranted concessions do not have to be taken lying down. Your stand is important for the hundreds of thousands of Canadian workers who toil everyday at companies just like J.B. Fields. We salute your courage and conviction,

Rest assured that the bad reputation of J.B. Fields will be circulated amongst the university students here in Victoria. Any company that tries to disrupt and destroy a trade union must be exposed as an enemy of basic democracy.

—Rob Fleming
Chairperson, UVSS

Hey! What about me?

Dear Editors,
I want a pony.

—Jennifer Chown

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

the Martlet
50 _years of_

great dates.

Quote of the Week:
"Does the Martlet take criticism?"
—Random call on our last issue.

Editor-in-Chief
Mary Vallis
Managing Editor
Andrew Musgrave
Production Coordinator
Lyndsay Sung
Advertising Director
Todd Orchard
Advertising Assistant
Kevin Woodley
News Editor
Darren "dangerboy" Stewart
Arts Editor
Laura Williams
Sports Editor
Holland Gidney
Copyeditor
Oliver Kuehn
Graphics Editor
David Low

Staff
Bessie Chow
Rachel Kiers
Oliver Kuehn
Kathe Lemon
Graham McKenzie
John W. McFetrick
Crystal Mutter
Dave Ovans
Miranda Post
Juliet Rice
Gilberto Talero
Jen Tindall

Contributors
Kathleen Murhpy
Don Moen
Warren Bjarnson

The Martlet
P.O. Box 3035
University of Victoria
Victoria, BC V8W 3P3

Newsroom 721-8360
Editors 721-8361
Advertising 721-8358
Fax 472-4556
Email martlet@uvic.ca
kafka.uvic.ca/~martlet

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

Plumtree: so much more than cute and fruity

Plumtree (with Duotang and the Weakerthans)
The Limit
June 25, 1998

by Nick Bradley and Holland Gidney

Besides watching the insanely Duotang-dedicated dancing man, the highlight of the Limit's indie-rock triple bill on June 25 was Halifax's Plumtree.

One word comes up again and again when describing the Nova Scotia band—cute. Maybe it has something to do with them being an all-girl quartet, or it could be their catchy lyrics, or maybe it's the way they twice compliment you on your shoes during an interview.

Plumtree has been playing together since they were fifteen.

Plumtree has been travelling across Canada with Duotang and the Weakerthans since the beginning of the summer.

Three of the four members of Plumtree are Dalhousie University students, so major touring during the school year is not usually an option, though the band did make the trip out West last fall to play at the Columbia Hotel in Vancouver.

What is pretty amazing about Plumtree is that they've been playing together, with the exception of the bass player, since they were fifteen. Plumtree started with sisters Lynette and Carla Gillis, who play drums and guitar/vocals respectively. Amanda Braden joined soon after to play guitar and sing vocals.

Catriona Sturton later became the band's bassist, although she originally auditioned for Plumtree with her harmonica. "I never played bass before Plumtree," said Sturton in an interview at The Limit.

Vancouver's Duotang invited Plumtree and Winnipeg's The Weakerthans to go on a cross-country tour to promote their new album.

Both Plumtree and the Weakerthans are supported by government grants on this tour, which allows them a little indulgence.

"This tour is all about excess," said Catriona. This compared to previous tours which seemed to be about "lots of obnoxious male bands." This tour Plumtree budgeted $7 a day for food, instead of their usual $5.

But despite the apparent extravagance of the tour, drummer Lynette is playing on a borrowed drum kit and the band is not using their own amps. The band even once had to share a hotel room with The Weakerthans.

Plumtree hopes that the tour, as well as their new music video, will give the band exposure outside the east coast music scene.

"We're old news in Halifax," said Catriona.

Plumtree would one day like to stop their being pigeonholed as the "all-girl band." They've often been compared to other all-female bands like cub and Jale, and, surprisingly, Shonen Knife. The band has also been compared to Led Zeppelin and The Cure, even though their new album "Predicts the Future" shows a consistent, refined version of their own distinct sound.

The band's sound has greatly improved since their song "Dog Gone Crazy", included on a Cinnamon Toast Records compilation, and their new CD is polished enough to warrant the band's decision to spend lots of money to make a music video.

The band shares song-writing duties equally.

"Everyone has a hand in it, everyone has ideas," noted Catriona. She did admit though that it is usually Amanda and Carla who bring song ideas to the group, and that because Carla and Lynette live together they often work on the music together.

Plumtree has gone from having a six-song independent cassette called "Flutterboard," to being represented on a compilation in Japan and having a single in the UK.

The band now has two full-length albums to their credit, *Mass Teen Fainting* and *Predicts the Future*, which was released last year.

They recently made a music video for their song "Scott Pilgrim" and it has been sighted on Much Music.

At Plumtree's Victoria show, most people hadn't even heard of the fruity-named opening band.

With their growing exposure and popularity, however, they'll soon have their own hopelessly devoted dancing fan screaming "Encore! Encore!" after the band has left the stage.

Vancouver FolkFest: kickin' it Celtic

by Kathe Lemon

Unlike Victoria's Folk Fest, which was free, the Vancouver Folk Music Festival, held this past weekend in Jericho Park, cost $100 at the gate for a weekend pass. However, viewers definitely got what they paid for.

This year's festival featured an incredible mix of music from near and far. Almost two-fifth's of the performers were from BC, and over half were from somewhere in Canada. The rest originated everywhere from Poland to South Africa to Brazil.

This year's festival focussed on dance and Celtic music.

The Celtic groups included several traditional performers from Newfoundland, Quebec's La Bottine Souriante, and Kila, an Irish band.

Vancouver's Mad Pudding was one band that didn't stop at Celtic. They used musical influences from all over the world to create something that is much more eclectic than just plain traditional music.

Boris Favre, Mad Pudding's bassist, says that besides using a lot of African and Latin beats, the group incorporates their various musical interests, from Persian to Gospel to Classical.

"Celtic is the core," said Andy Hillhouse, guitar, "but we build upon it. We didn't grow up in a strict musical tradition, so we don't feel bound by that."

Mad Pudding's piece Reel Di Janeiro is a perfect example of how well Mad Pudding's diverse influences go together. The piece starts with a traditional Shetland reel and goes in to a Brazilian-flavoured piece.

This year's fest took dance from the peripheries and brought it to the forefront.

MacCrimmon's Revenge, from Halifax, also tests the boundaries of Celtic music, adding didgeridoo and African percussion to lowland smallpipes and guitar.

The boys from MacCrimmon's Revenge somehow make all these sounds go together and pull it off with what seems like ease, a feat which earned them a nomination for Best Instrumental Recording for 1997 at the East Coast Music Awards for their debut CD *The Ransom*.

"We go to other cultures to find different ways of treating Celtic music," says Glen Coolan, who plays the pipes. In fact, their piece "Ecstasy" sounds more like Eastern European music with a Celtic touch added.

Of course, it is not possible to have an outdoor concert without having dancing. There are always people at the edges of the audience who refuse to sit still while they listen.

However, this year's folk fest took dance from the peripheries and brought it to the forefront. There were three dance and performance groups, and several groups incorporated dance into their musical performances.

Kokoro Dance and Mortal Coil, both of Vancouver, created magical pieces down on the grass that brought an extra sense of wonder to the festival. Their performances were not marked on the program—the audience had to rely on good timing to see them.

This was the second year for Kokoro Dance, whose performance is based on the Japanese Butoh dance form. Painted entirely in white, the performers dance in a halted manner, sometimes standing still for long periods of time. The effect is eerie and wonderful.

"We're on-site reacting to the crowd, the music. And we just do what we always do, just on a bigger stage," says co-founder Barbara Bourget.

Bourget and co-founder Jay Hirabayashi say that they choose a series of images that they want to portray, and they practice those. When they get to the festival site they use what they've practiced, as well as adding things inspired by the sights and sounds in the park.

Mortal Coil adds an extra element to their performance by doing their dances on stilts. Seeing the group dance wildly on spindly poles high above the crowd is pure magic.

Also performing was Vancouver's Nisga'a Ts'amiiks Dancers. The group, formed of members of the Nisga'a Nations who have relocated to Vancouver, ranges in age from three-year-olds to elders in their late 60's. Everything the group does has a strong sense of community and spirituality.

Audience members were also taught to dance at several workshops. Marian Rose and Friends taught traditional dances to huge crowds both in the little folk's area as well as at one of the bigger folk's stages. Dances from Newfoundland were also taught at one workshop.

The resulting combination of dance and music was a festival that was much more interactive and a lot of fun.

write for arts and entertainment and we'll give you a big kiss. or personal space. whatever you want.
the Martlet.
where cooking is second to none.

Classical ain't dated: it's fab!

by Dan Moen

Are you tired of hearing the same old same old? If this is the case then I have one word for you: Classical. Forget the preconceived notions of your grandfather asleep on the couch listening to Beethoven or some intellectual snob talking about 'art music' and give it a listen.

On Friday, July 10, a group of fantastic musicians called the Purcell String Quartet gathered to play some fabulous music at the Phillip T. Young Recital Hall. This quartet was at one time one of Canada's top chamber ensembles; now semi-defunct, they only sometimes get together for a gig.

The quartet was not complete, however. Norman Nelson (violin), Philippe Etter (viola) and Ian Hampton (cello) were there; all of whom are permanent members, but local pianist Peter Smith had to fill in the final spot. The concert was presented in association with The Victoria Conservatory of Music Piano Summer School.

On the program were three pieces from each of last three centuries; all of which were played exquisitely. The first work, a trio for violin, viola and cello by Francaix (1912-98), was written in 1933. It was an explosive experience in rhythmic and melodic counterpoint with

Can Classical make a comeback?

Martlet photo by Dan Moen

pizzicato and percussive string techniques. The only wavering away from this mood was the lyrical and emotional Andante third movement.

The second piece was a piano quartet by Mozart (1756-91), written in 1786. It was an interesting work; formally creative and melodically beautiful making it rich in aesthetic and a joy to the ear.

The final piece was also a piano quartet; this one by Faure (1845-1924) in 1879. Most of his music was gentle or grey, but this piece was colourful and robust. The quartet's performance of Faure was soothing, lyrical and full of emotion; each movement having its own character. The first movement was a robust allegro, full of emotion. The second movement was a stately scherzo, and the third a moody adagio with juxtaposed high and low strings. The finale was a jarring allegro that ended with a lovely, lyrical ending. The texture of the music created pictorial images reminiscent of a Monet water colour.

Coming up in the next month there will be a series of concerts presented by The Victoria Summer Music Festival.

The first concert will be Basses Loaded II, on Tuesday July 28. This will be the sequel to Basses Loaded I which was revered by the Times-Colonist as one of the best concerts of 1997.

Bases Loaded II will be a collection of international double bass students assembled for a workshop by Gary Karr and Harman Lewis. Expect this to be a fun concert with some Baroque, Pop and Jazz tunes.

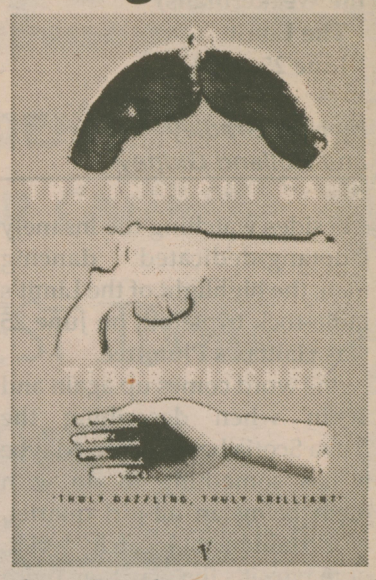
Other concerts include the Tristan String Quartet on August 8, A Viennese Evening August 15, All Brahms on August 22, and Per Sona August 29.

All concerts will be held at UVic's Phillip T. Young Recital Hall. For ticket information call 595-8243.

You'll have to think about *The Thought Gang*

The Thought Gang
Tibor Fischer
Vintage Books

by Holland Gidney



Tibor Fischer loves his dictionary, and in his novel, *The Thought Gang*, he flaunts the fact that he knows how to look up exotic-sounding words in it.

Tossing around excessive amounts of adjectives and verbs that must be looked up, Fischer accomplishes little besides alienating readers who have only average vocabularies.

Reading this book can increase your word power, but only if you consult a dictionary for every word you don't understand. There is a selected glossary of words beginning with "z" located at the back of the book, but this is only useful if you plan on encountering a cross between a zebra and a donkey (zonkey), or if you are stuck when playing Scrabble.

However, in the story itself, Fischer does present an interesting plot supported by plausible characters.

Eddie Coffin is an aging, chubby, Cambridge-educated philosopher who goes to France and teams up with Hubert, a bumbling one-armed thief, to form a successful bank-robbing duo. In short, easy-to-read chapters the novel catalogs the exploits of the duo, who call themselves the "Thought Gang."

This book is entertaining, though not everything is explained to the reader and there are several sudden flashbacks that don't seem to have any connection to the actual storyline.

For anyone who has ever thought they could be successful at robbing banks, *The Thought Gang* is a book worth checking out of the library. (It's not really worth buying unless you're writing the SAT any time soon and need to cram some extra practice on your vocab.)

Take a walk away from *England Away*

England Away
John King
Random House

by Kathleen Murphy

Imagine the irritation of being a part of this scene at a party:

Drunk: "I mean not that I want Hitler in Buckingham Palace instead of the Queen, but the Germans are okay. So are the Dutch come to think of it, because we're allx Saxon blood...It's the fucking spics and dagos most Englishmen really hate."

Me: (silence, look of disdain, swift exit)

This is a quote from John King's *England Away*. Usually, I feel burdened with the obligation of finishing any book I start. However, reading *England Away* tested my dedication to this tenet.

The book is described as an examination of England's obsession with violence and sex. It is set in contemporary Europe and follows a group of soccer fans drinking, fighting and screwing from England to Amsterdam to Berlin, to watch an England-Germany match.

There is a parallel story of World War Two veteran Bill Farrell reflecting on his war experiences. These two stories are loosely related by the fact that both this group of soccer fans and Farrell frequent the same pub (darn, that is deep).

The soccer pilgrims give King a venue to say what makes an Englishman unique. What King seems to come up with is that the English are different because they are better fighters, and because only English men know how to properly "service a bird".

King's homage to the seductive powers of Englishmen loses its persuasive punch when one of our fearless pilgrims fondly remembers a rousing chorus of "If she don't come I"ll tickle her bum with a lump of celery".

To be fair, King does make some valid observations in this book: banality heightens the allure of sex, violence, chaos, the strong attachment to nationality and remembrance of history.

The parallel story of Farrell also has an interesting angle. It says that England today is no more violent than in the past, except that now violence arises for a lesser reason: soccer as opposed to a world war.

However, any interesting points that King makes on the state of the English nation are overshadowed by his brash manner. Drunk at the party—I do not want to listen, I just want to walk away.

Lyle's Place

Don't miss our section of CD's for $4.00, plus thousands of used CD's for under $10.00!

All new and used CD's are guaranteed against defect for trade or credit.

Sorry, no cash refunds.

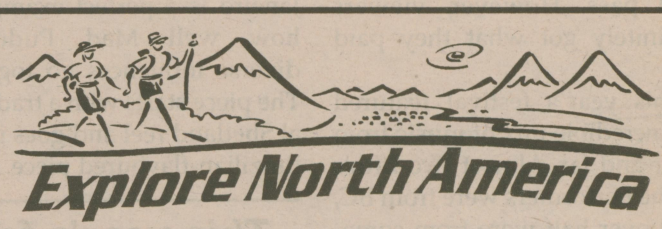
726 Yates Street
382-8422

CINEPLEX ODEON CINEMAGUIDE
ODEON CINEMAS 780 Yates Street 383-3034
SAT & SUN MATINEES $4.99 AT PERFORMANCES PRIOR TO 6:00 PM

SEVEN THEATRES

the best popcorn in town

CINEPLEX-ODEON
CINEMAS VICTORIA
780 Yates St. • 383-3034

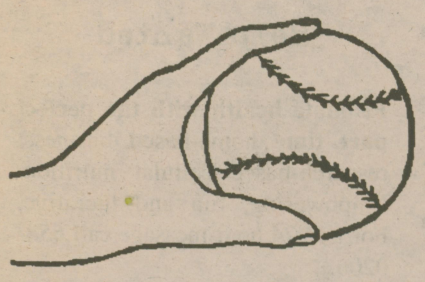


Explore North America

Alaska Pass
8 days $499 US / 22 days $799 US
Greyhound Canada Pass
7days $209 CAD / 30 days $375 CAD
Greyhound USA Pass
7days $179 USD / 30 days $379 USD
Via Rail Canrail Pass
12 days travel in 30 days from $569 CAD
Via Rail + Amtrak North America Pass
30 days unlimited travel from $625 CAD

Prices listed are for summer travel. Low season prices will be less. Some student discounts are available. See us for full details.

TRAVEL CUTS
Student, Youth and Budget Travel Experts
Two Victoria Offices to serve you better:
Student Union Bldg, UVIC & 634 Johnson St. 995-8556
Owned and operated by the Canadian Federation of Students.
All offices are registered with the BC Travel Registrar.



Softball at UVic

What's summer about? Summer's about kids, and slurpees, and softball.

The intramurals season is just wrapping up—the final softball game is on July 28. But summer isn't about winning. It's about kids, and slurpees, and softball.

Here's to everyone that had fun.

the Mighty Kids made it to the next round of finals after their win over the Zeppo Babies on July 21.

For fall intramural deadlines and info, call 472-3035 and talk to Jen.

WHERE ARE THEY NOW?

Martlet sleuth **Holland Gidney** digs out the whereabouts of UVic's athletes. Just where did they go this summer, anyway?

Field Hockey

Julia Wong, Aoibhinn Grimes and **Kristen Taunton** are training with the National Field Hockey Team in Vancouver. The team is preparing for the Commonwealth Games in Kuala Lampur, Malaysia, in September. On July 31, the team jets off to England for two weeks to play test matches against other Commonwealth countries.

Goalie **Anne-Marie de Zwager** is currently in the Yukon on a co-op work term.

Kristal Timmer, Anna Grimes and **Andrea Rushton** tried out for the national field hockey team, but didn't qualify. Instead, they are representing B.C. at the Big Apple field hockey tournament in New York at the end of the summer, along with **Meggan Hunt.** Grimes is also working as a student customs officer.

Rowing

Buffy Alexander is woring with the national team eight, while **Kristen Wall** is the designated team spare. **Nancy Shiels** also tried out for the team.

Sara Kirk, Carmen Brown and **Lianna Smith** are part of Team B.C., with Wall, at the Canada Cup in Montreal this summer.

Jen Heard is coaching at the Vernon Rowing Club in Vernon, B.C., as a co-op work term. **Christina Heard** is coaching on a co-op work term in Minnedosa, Manitoba.

Other UVic rowers are training to attend the Royal Canadian Henley Regatta in Ontario in August.

Adam Parfitt made the national team eights while **Barney Williams** and **Paul Hawksworth** are in the Senior B eight.

Kevin Light, Gavin Eaton, Mike Grace, Mike Rowe, Justin Nakatsuka, James Keogh, Wayne Pommen, Adrian McFarlane and **Dave Symonds** will be a part of the provincial team competing at the Canada Cup.

Volleyball

Former UVic team member **Mike Zak** is helping out Camosun's volleyball team by assisting Chargers coach **Vic Lindal**.

"considering a career in sports writing?"

At the Martlet, we got time for friendly types who truly want to write sports. if this is you, join our team. we'd be glad you did.

721-8360
(dude.)

Adler School of Professional Psychology

Considering a Career in Counselling?

Investigate our accredited, degree granting programs which include

Master of Arts in:

- Counselling Psychology
- Classroom Psychology
- Counselling Psychology Art Therapy

For more information call or attend our Public Information Meeting August 13, 7pm-8:30pm.

Adler School of Professional Psychology
#101 - 1193 Kingsway, Vancouver, BC
Tel: (604) 874-4614 • Fax (604) 874-4634

FUTONS

Kemushi II
$199
3 Position frame & Basic Futon

Daydreamer
$249
Frame & Basic Futon
(arms not incl.)

FREE DELIVERY
ON ANY PURCHASE OVER $200

FOAM MATTRESS
$79
6 INCH TWIN SIZE

SOLID PINE SHELVING 20% OFF

SPECIAL STUDENT DISCOUNTS
ON MANY OTHER BEDS, SOFA BEDS, COFFEE TABLES, ETC.

VICTORIA'S LARGEST SELECTION
OVER 25 DIFFERENT FRAMES - 100+ DIFFERENT COVERS
ABSOLUTE LOWEST PRICES

VISA MasterCard DIRECT PAYMENT

FUTON WAREHOUSE

OPEN 7 DAYS A WEEK OR ORDER BY PHONE

106 BURNSIDE RD W, VICTORIA 386-7032

on campus

Events

A World of Dogs: Their Archaeological History. University Centre Auditorium, UVic, Sunday August 23 from 1-5 p.m. For more information call Susan Crockford at 727-3214.

off campus

Events

Blood donor clinics will be held the week of July 27 at the Ministry of Health (appointment only), the Institute of Ocean Sciences, and at Sanscha Hall, at varying times. For more info, or to set up an appointment, call 382-2213.

James Bay Community Market: Every Saturday this summer, between 9 am and 3 pm, the corner of Menzies and Superior is transformed into an exciting market, featuring fresh, locally grown produce, plants and flowers, free-range eggs, handmade quality artworks and crafts, homemade foods, preserves and baked goods, entertainment and special events. July 25 is Kids Day, complete with petting zoo, and on August 22, the fire and police departments (and more!) will discuss public safety.

FINE ARTS '98! Vancouver Island's largest juried art show, August 1-9 at the Sooke Arena, 2168 Phillips Rd. Paintings, sculpture, photography and more. Call 642-6351 for info.

5th Annual Garden Faire and Music Fest at Everlasting Summer Dried Flower and Herb Farm, 6 km from Fulford Ferry on Salt Spring. Call 250-553-9418 for info.

Family Fun Day: Petting zoo, dunk tank, jumping castle, Daisy the Cow, magician and more! Hosted by the Military Family Resource Centre and Personnel Support Programs. Sunday, July 26th, 11-3 Call 391-4214 or 363-4296 for info!

"Time Out" Sports Card show at the Ukranian Cultural Centre, 3277 Douglas Street, on July 5th from 10-4. Call Harvey at 727-3422.

Halt the Grizzly Hunt! Help stop the legal trophy hunting of grizzly bears. Bring your friends to a rally at the legislature Sat. Aug 1, 1 p.m.. Call 388-9292 for more information, and ask about an upcoming slideshow with Anthony Marr.

Final Days for the **Victoria Shakespeare Festival** at the Inner Harbour. For info call 360-0234.

Architectural Walking Tours of Victoria available Tuesdays to Saturdays until July 31. For info call 388-5588 or stop by the AIBC Building in Bastion Square Victoria.

classifieds

Volunteers

Interested in global issues and education? **Come volunteer at the VIDEA library**, which houses the largest collection of current resources on development education issues in Victoria. VIDEA needs a library deskperson this September for four hours per week and summer orientation training is provided. Call Zoe at 385-2333 for more info, or drop by VIDEA at 1921 Fernwood Road.

Volunteers are needed to assist a person with a disability to participate in a recreation or leisure pursuit. If you are able to make a commitment of 2 to 4 hours per week, or are interested in finding out more, call Recreation Integration Victoria at 477-6314.

Are you a good listener? Does helping people come easily to you? A volunteer opportunity exists for you at the NEED Crisis and Information Line. Call the Administration Office at 386-6328 for more information.

The Victoria Men's Touch Football League, non-contact, seven-a-side patterned after the CFL, is looking for new teams and players for the fall season. For more information, call Ray at 474-4460.

Like to Cook? Like Children? Victoria Women's Transition House is seeking volunteers to cook weeknight meals at the shelter and volunteers interested in doing activities with children. Volunteer training begins in September. For info, call 592-2927.

Help Wanted

Promote health with the perfect part time home-based business: research-based cellular nutrition. Empowering, fun and lucrative. For free 24 hour message call 658-0206.

For Sale

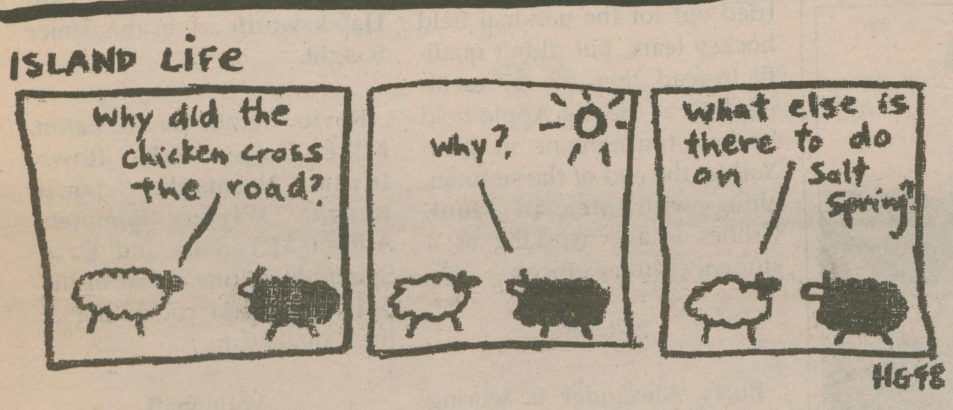
Sofa bed, Men's 9 Women's 10 speeds, $50. Learner Track Bikes, MTB, $75. Rear wheels $25. Roof racks $10. Call David at 388-5694

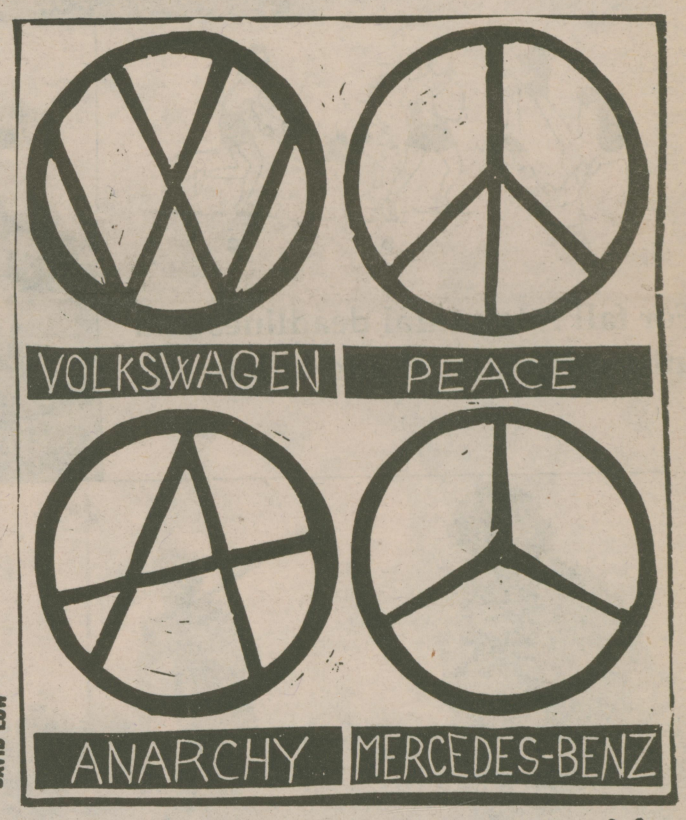
Hey You!

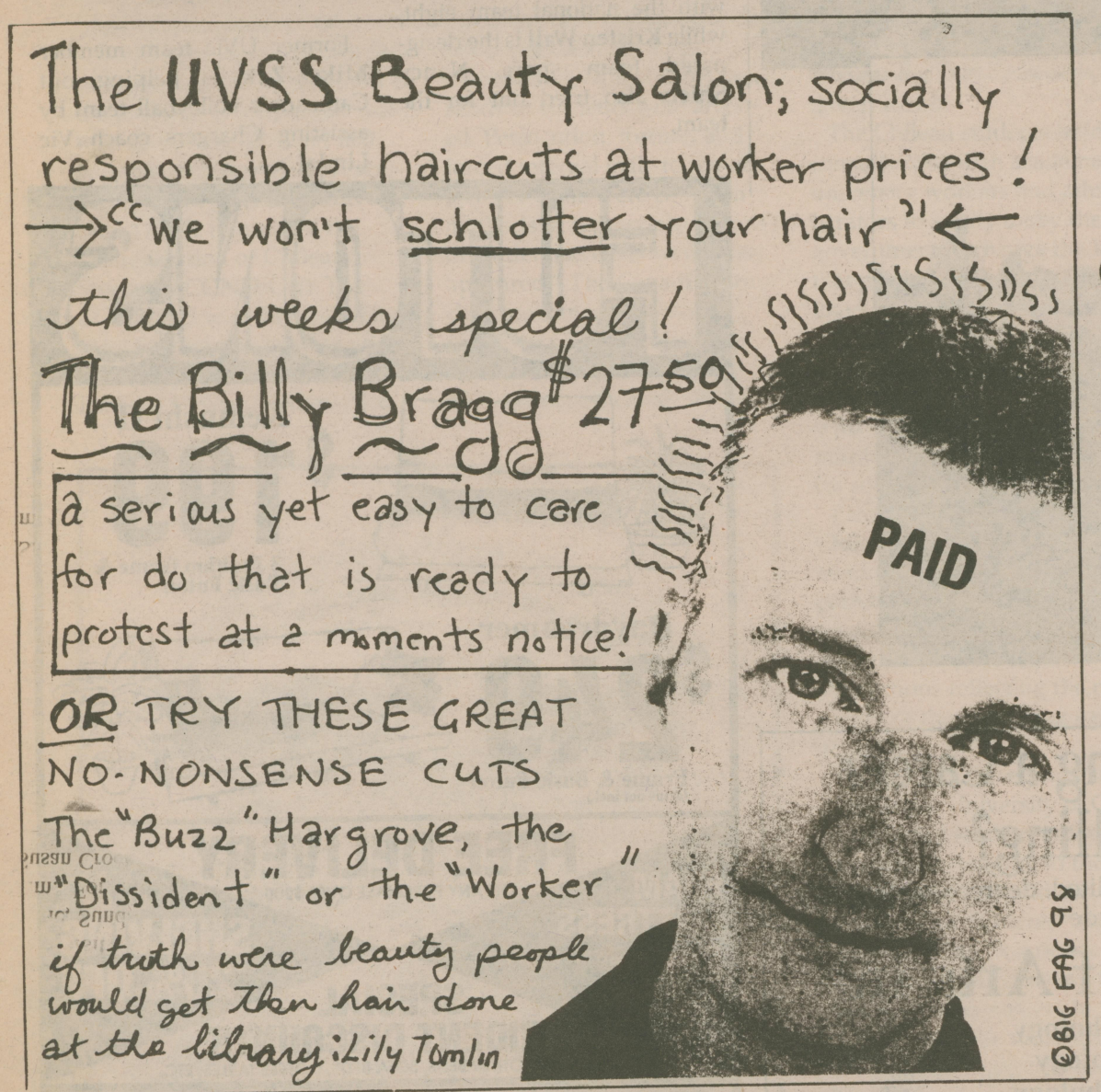
I will kill them! I will kill them all! Just you wait and see! Yours truly, a slightly stressed wingman.

Hey Martleteers: You all rawk really hard! Thanks for all your help this week. See you at the beer garden?

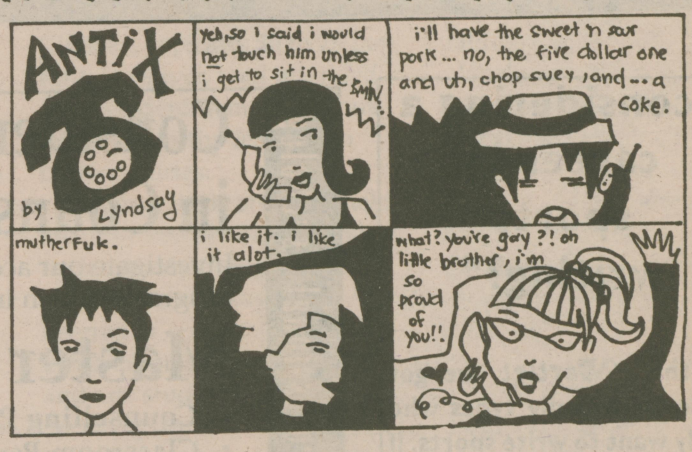
In the **summer heat** my thighs rub and stick. I am David, help me!






The UVSS Beauty Salon; socially responsible haircuts at worker prices!
"we won't schlotter your hair"
this weeks special!
The Billy Bragg $27.50
a serious yet easy to care for do that is ready to protest at a moments notice!
OR TRY THESE GREAT NO-NONSENSE CUTS
The "Buzz" Hargrove, the "Dissident" or the "Worker"
if truth were beauty people would get their hair done at the library: Lily Tomlin
PAID
©BIG FAG 98

Thanks all you "Horn Dogs" and "Sex Kittens" for your Komix lick you later.


ANTIX
by Lyndsay
yeh, so I said i would not touch him unless i get to sit in the front.
i'll have the sweet n sour pork... no, the five dollar one and uh, chop suey and... a Coke.
motherfuk.
i like it. I like it alot.
what? you're gay?! oh little brother, i'm so proud of you!!

Billboards and Classifieds

Selling something? Need volunteers? Want to advertise your events?

Do it in the Martlet!
SUB B011, fool.

Students: $1/line
Non-students: $2/line
Business: $5/line